

NEW YORK NEW YORK

PAINT! PAINT!

#Ellen Berkenblit #Nicole Eisenman #Inka Essenhigh
#Mary Heilmann #Charline von Heyl #Jacqueline Humphries
#Joyce Pensato #R.H. Quaytman #Sue Williams

19.05. – 03.07.2016





Ellen Berkenblit, *From Broom to Zoo*, 2013
Oil and charcoal on linen, 238,8 x 193 cm
Private Collection, The Netherlands



Joyce Pensato, *Rolling Eyes*, 2001
Enamel on canvas, 200 x 160 cm
© Joyce Pensato, courtesy Captain Petzel, Berlin



Jacqueline Humphries, *Untitled*, 2010
Oil on canvas, 182,9 x 198,1 cm
Private Collection, The Netherlands



Jacqueline Humphries, *The Enactor*, 2010
Oil on canvas, 203,2 x 221 cm
Private Collection, The Netherlands



Charline von Heyl, *Pink Vendetta*, 2009
Acrylic and oil on linen, 208,3 x 182,9 cm
Private Collection, The Netherlands
Courtesy of the artist and Petzel, New York



Mary Heilmann, *Twist of Fate*, 2005
Oil on canvas, 76,2 x 76,2 cm
Private Collection, The Netherlands



R.H. Quaytman, *iamb, Chapter 12*, 2008
Oil on wood, 31,4 x 50,8 cm
Private Collection, The Netherlands



Inka Essenhigh, *Lower East Side*, 2009
Oil on canvas, 177,8 x 188 cm
Private Collection, The Netherlands



Charline von Heyl, *Black Stripe Mojo*, 2009
Acrylic and oil on linen, 208,3 x 182,9 cm
Private Collection, The Netherlands
Courtesy of the artist and Petzel, New York

Contact: +31 20.770.7041
Open weekdays 10:00 am to 5:00 pm
www.paulvanesch.com

SHOWROOM
by Paul van Esch & Partners Art Advisory

NEW YORK NEW YORK PAINT! PAINT!

SHOWROOM is pleased to announce its first group exhibition dedicated to contemporary American painters living and working in New York. Reuniting for the first time in The Netherlands works by Ellen Berkenblit, Nicole Eisenman, Inka Essenhigh, Mary Heilmann, Charline von Heyl, Jacqueline Humphries, Joyce Pensato, R.H. Quaytman and Sue Williams, the exhibition aims to bring together works by the leading female artists currently shaping the contemporary art scene in America.

Reanimating and re-contextualizing historical painterly styles into a contemporary personalized version, the exhibition highlights adventurous and daring paintings of the preceding decades. While there is no official underlining aesthetic for the selected works, there are certain sensibilities shared by the works of these New York based artists. Combining a tendency towards abstraction with a figurative style that shies away from strict mimetic representation, all of these works approach painting with straightforward attitude. Bold colors are combined with elements of popular culture, developing subjects that playfully intertwine inner and outer worlds made of personal repertoires of unexpected forms and shapes.

The female artists of this exhibition, who push the turbid boundary of what we refer to as “traditional painting”, conceive some of the most bold and confrontational canvases of the current day. Mixing modernist painting traditions with abstract experiments with color, they create a cross-genre of painting that teeters between abstraction and figuration. The resulting ambivalence, specific to present times, reexamines the power of painting as an expressive medium further feeding the discussion on the versatility of the genre.

Timea Andrea Lelik

Artists' BIO

Ellen Berkenblit (1958) was born in Paterson, New Jersey and currently lives and works in New York City. She has been the subject of numerous solo exhibitions at Anton Kern Gallery, New York, with her most recent show *New Paintings* having taken place in 2015. Recent group presentations include the travelling exhibition *The Westreich/Wagner Collection* at Centre Pompidou, Paris, FR (2016) and Whitney Museum, New York, NY (2015), *SELF: Portraits of Artists in Their Absence*, National Academy Museum & School, New York, NY (2015), *After Hours 2: Murals on the Bowery*, presented by the Art Production Fund & The New Museum, New York, NY (2013). Her works are included in the collection of the MoMA, New York, NY, the Brooklyn Museum, Brooklyn, NY, the Cincinnati Art Museum, Cincinnati, OH, MOCA, Los Angeles, CA, etc.

Nicole Eisenman (1965) was born in Verdun, France and now lives and works in Brooklyn, New York. Her first New York museum survey *Al-ugh-ories* will open at The New Museum later in 2016. The Contemporary Art Museum St. Louis mounted a major exhibition of her work in 2014 entitled *Dear Nemesis, Nicole Eisenman 1993–2013*, which later traveled to the Institute of Contemporary Art, Philadelphia, PA (2014) and to the Museum of Contemporary Art San Diego, CA (2015). Recent group exhibitions include *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, DE (2015), *America is Hard to See*, The Whitney Museum of American Art, New York, NY (2015), *The Forever Now: Contemporary Painting in an Atemporal World*, MoMA, New York, NY (2014), *Manifesta 10*, The State Hermitage Museum of the city of St. Petersburg, RU (2014), etc. Her works are in the collections of institutions such as the MoMA, New York, NY, The Walker Art Center, Minneapolis, MN, Kunsthalle Zurich, CH, The Ludwig Museum, Cologne, DE, etc.

Inka Essenhigh (1969) was born in Belfonte, Pennsylvania and currently lives and works in New York. She has been the subject of numerous solo exhibitions at Victoria Miro Gallery, London, UK, and 303 Gallery, New York, NY. Her works have been presented in such group exhibitions as *The Ukrainian Diaspora: Woman Artists 1908-2015*, The Ukrainian Museum, New York, NY (2015), *Painters NYC*, Paramo Gallery, Guadalajara Mexico (traveling to Museo de los Pintores Oaxaqueños (2016)), *Pivot Points: 15 Years & Counting*, Museum of Contemporary Art North Miami, Miami, FL (2013), *Comic Abstraction*, Museum of Modern Art, New York, NY (2007), etc. Her works are included in such public and museum collections as the MoMA/PS1, New York, NY, Tate Modern, London, UK, The Whitney Museum of American Art, New York, NY, The San Francisco Museum of Modern Art, San Francisco, CA, etc.

Mary Heilmann (1940), born in San Francisco, California, lives and works in New York since 1968. Her upcoming solo exhibition *Mary Heilmann: Looking at Pictures* will open in June at the Whitechapel Gallery, London, UK. Notable solo exhibitions include the travelling retrospective *Mary Heilmann Good Vibrations* at Bonnefantenmuseum Maastricht, NL (2012/2013) and *Neues Museum Nurnberg*, DE (2013), and the 2007-2008 travelling exhibition *Mary Heilmann: To Be Someone*, at The New Museum, New York, NY, Wexner Center for the Arts, Columbus, OH, Orange County Museum, Newport Beach CA, and Contemporary Art Museum Houston, Houston TX. Her works can be found in the collection of MoMA, New York, NY, The Whitney Museum of American Art, New York, NY, The Art Institute of Chicago, IL, The Smithsonian Institution, Washington, DC, etc.

Charline von Heyl (1960) was born in Mainz, Germany, and currently lives and works in New York and Marfa. In 2015 she has had solo exhibitions at Petzel Gallery, New York, Galerie Gisela Captain Cologne and Corbett vs. Dempsey, Chicago. Among other solo shows we mention *Now or Else*, a touring exhibition shown at Tate Liverpool, UK, Kunsthalle Nurnberg, DE, and Bonner Kunstverein, DE in 2012. Recent group exhibitions include *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, DE (2015), *Art at the Center: Recent Acquisitions*, The Walker Art Center, Minneapolis, MN (2015), and *The Forever Now: Contemporary Painting in an Atemporal World*, MoMA, New York, NY (2014). Her works are in the permanent collections of the MoMA, New York, NY, Tate Modern, London, UK, The Art Institute of Chicago, IL, The Whitney Museum of American Art, New York, NY, etc.

Jacqueline Humphries (1960) was born in New Orleans, Louisiana but lives and works in New York. Currently she has a solo show on view at Galerie Gisela Captain in Cologne, DE. Recent group exhibitions include *Painting 2.0: Expression in the Information Age*, at Museum Brandhorst, Munchen, DE (2015), *Surface Matters*, Museum of Fine Arts Boston, Boston, MA (2015), *Painting After Technology*, Tate Modern Collection Show, London, UK (2015), The Whitney Biennial (2014), *Inside Out and From the Ground Up*, MOCA Cleveland, OH (2012), etc. Her works are included in such public collections as the MoMA, New York, NY, Guggenheim Museum, New York, NY, Tate Modern, London, UK, The Saatchi Collection London, UK, Smithsonian Institution, Washington, DC, The Whitney Museum of American Art, New York, NY, etc.

Joyce Pensato (1941) was born in Brooklyn, New York, where she continues to live and work. Her most recent solo show *Later is Now* is on view at Kunstraum Innsbruck, AT, until June 2016. Recent group exhibitions include *It Was Never Loner...* Recent Painting at Sheldon Museum of Art, Lincoln, NE (2016), *Empire State* at the Palazzodella Esposizioni, Rome, IT (2013), *Interior Visions: Selections from the Collection by Alex Katz* at the Colby College Museum of Art, Waterville, ME (2012), and *A Painting Show* at The Speed Museum of Art, Louisville, KY (2011). Pensato's work can be found in the permanent collections of the MoMA, New York, NY, SFMoMA, San Francisco, CA, The Hammer Museum, Los Angeles, CA, The Dallas Museum of Art, Dallas, TX, FRAC des Pays de la Loire, FR, etc.

R.H. Quaytman (1961) was born in Boston, Massachusetts and currently lives and works in New York and Guilford, Connecticut. She will be the subject of the solo exhibition *R.H. Quaytman, Morning: Chapter 30* at The Museum of Contemporary Art, Los Angeles from October 2016 through February 2017. Other solo exhibitions include *R. H. Quaytman* at Tel Aviv Museum of Art, Tel Aviv, IS (2015), *Preis, Chapter 28*, with Michael Krebber, Wolfgang Hahn Prize, Museum Ludwig, Cologne, DE (2015), *Spine, Chapter 20*, Kunsthalle Basel, Basel, CH (2011), etc. Notable group exhibitions include *Painting 2.0: Expression in the Information Age*, at Museum Brandhorst, Munchen, DE (2015), *Adventures of the Black Square*, Whitechapel Gallery, London, UK (2015), *America is Hard to See*, Whitney Museum of American Art, New York, NY (2015), *Storylines: Contemporary Art* at the Guggenheim, Guggenheim Museum, New York, NY (2015). Quaytman's works are in public collections as the MoMA, New York, NY, the Solomon R. Guggenheim Museum, New York, NY, Tate Modern, London, UK, Museo Reina Sofia, Madrid, Spain, etc.

Sue Williams (1954) was born in Chicago Heights, Illinois. She currently lives and works in New York. She has been the subject of numerous solo shows at 303 Gallery, New York, NY and Galerie Eva Presenhuber, Zurich, CH. Notable group exhibitions include *Don't Look Back: The 1990s* at The Museum of Contemporary Art Los Angeles, Los Angeles, CA (2016), *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, DE (2015), *America is Hard to See*, Whitney Museum of American Art, New York, NY (2015), *Greater New York*, MoMA PS1, New York, NY (2015), *Take It or Leave It: Institution, Image, Ideology*, Hammer Museum, Los Angeles, CA (2014), etc. Sue Williams' works are in numerous institutional collections such as the Hirshhorn Museum and Sculpture Garden in Washington, D.C., the MoMA, New York, NY, The Whitney Museum of American Art, NY, Centre d'Art Contemporain, Geneva, CH, etc.