

19 nov. 2014 — 10 feb. 2015

Vernisaj: miercuri, 19 noiembrie, 18:00h
Opening: Wednesday, 19 November 2014, 6:00pm

SPAȚIU INTACT

Fabrica de pensule (Paintbrush Factory)
59-61 Henri Barbusse St., Cluj-Napoca 400616
Romania

Rezi van Lankveld

B r r x o p

Curator: Timea Andrea Lelik



Coup Fatal, 2014, courtesy of Private Collection

Contact:
0040 - 743 130 023
contact@fundatiaintact.ro
www.fundatiaintact.ro

**SPAȚIU
INTACT**
GALERIE ȘI ATELIER



Rezi van Lankveld
Hay Tiempo, 2014
55 x 48 cm
courtesy of Private Collection,
London



FUNDAȚIA
CULTURALĂ
INTACT



Kingdom of the Netherlands

Rezi van Lankveld’s works take the viewer on a journey of perpetual movement. Her paintings appear to be in constant motion, with undulating swirls reminiscent of human shapes and nature. All works are realized in a laborious pouring technique, where each integrated layer of paint adds a textural dimension, accounting for the works’ complex materiality.

REZI VAN LANKVELD in dialogue with Timea Andrea Lelik



Rezi van Lankveld
Brrxop, 2014
115 x 100 cm
courtesy of Private Collection



Rezi van Lankveld
Up, Far and Behind, 2013
105 x 90 cm
courtesy of Defares Collection,
Amsterdam



Rezi van Lankveld
Light, 2014
55 x 48 cm
courtesy of Rezi van Lankveld and
The Approach, London

TAL: *Why this title?*

RvL: This is one of the first things my son wrote – the prompt, uninhibited way the letters are put after each other is the way I would like a painting to be: unexpected, but right.

TAL: *What are your inspiration sources?*

RvL: Most of the time I start the painting with a certain color I have in mind; my inspiration for this comes from various things that caught my attention in daily life. In general the inspiration source always goes back to my youth – that would not be about memory, but more about instinct.

TAL: *Do you paint after a model?*

RvL: I never use an image or drawing when I paint; the painting is always the original. I work to find something new.

TAL: *Do you ever rework the same image?*

RvL: Every painting I make, I start from zero, like I have never painted before. Because I did paint before, I feel I have to get rid of things first before I can get to something new. The paintings take a long time to come to surface, like they need an incubation-period.

TAL: *Is there a specific theme recurring in your works?*

RvL: When I start painting I do not want to know where it ends. Therefore, I don’t have a subject in mind. The final painting has a figure which is the subject, and the thing that matters most is how it is depicted: the subject and the painting become one.

TAL: *What does the figure mean to you?*

RvL: The painting always becomes a figure or several figures. Besides the image, a painting to me becomes a personality.

TAL: *Upon a first encounter with your newest body of work, the viewers tend to believe that your paintings are abstract. Do you think it is necessary for them to know the paintings are figurative?*

RvL: I don’t feel responsible to how people respond to my work, I make figurative painting because I could never be satisfied with a painting if it was abstract. The figure to me can have any form, and if somebody wants to see that as abstract, that’s fine.

TAL: *How do you choose your colors?*

RvL: I have always been more interested in dark and light than in color, so I choose my colors with that in mind: they have to bring lightness or darkness.

TAL: *Why did you choose the pouring technique and how have you re-visited this in the past years?*

RvL: I did not choose the pouring technique, I invented it for myself. I had the urge to have movement in my paintings and this seemed a way to achieve that. It is also something that you have to improvise to constantly – the way the paint flows is always unexpected, which makes the creating of each painting a new experience.

TAL: *Do you finish a piece in one session, or do you rework the same painting until you find it complete?*

RvL: I always think the best paintings are the ones done in one session – they seem more urgent. In my latest works I have changed this to two go’s, although I still consider it one session as the first is only a one color layer.

TAL: *What makes in your opinion a truly good artwork?*

RvL: Freedom of mind.

TAL: *To conclude briefly, who are the painters that inspire you most?*

RvL: Almost all painting inspires me. Seeing a great painting gives me energy, I cannot wait to get back into the studio.

Rezi van Lankveld (born in 1973, Almelo, The Netherlands) lives and works in Amsterdam, The Netherlands. She is a graduate of the Jan Van Eyck Art Academy, Maastricht, and Gerit Rietveld Academy, Amsterdam. Van Lankveld has been the subject of numerous solo shows at The Approach, London, and Friedrich Petzel Gallery, New York. Notable collaborations include a duo show with D. Braeckman: ABSOLUTE, Dirk Braeckman Rezi van Lankveld, (2012) curated by Gert Robijns, at Rue Julien Dulait, Charleroi, Belgium. Her work was present in numerous group exhibitions, among which: Inevitable Figuration: A Scene of Painting Today, (2013), Centro per l’arte Contemporanea Luigi Pecci, Prato, Italy; Christopher Orr & J. Parker Valentine & Rezi Van Lankveld, (2009), The Front Room, Contemporary Art Museum St. Louis, USA; Back to Black, the Color Black in Current Painting, (2008), Kestnergesellschaft, Hannover, Germany; Le Nouveau Siecle, (2007), Museum Van Loon, Amsterdam, The Netherlands, etc.

Partners

The approach

Sponsors

CA | CLUJ
APARTMENTS

Croisette
restaurant | lounge | music
Piata Unirii, nr. 29, Cluj-Napoca

Media partners

MODERNISM
TABLOID DE ARTA & STE

Artix

4arte.ro

verisaj.ro
REVISTA DE ARTA & CULTURA

CLUJ.COM
Cluj Online